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Inside Front & Back Covers: Photographs

Karen Callan

Bridgewater State College, kcallan@bridgew.edu

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Karen Callan



Branch Office.

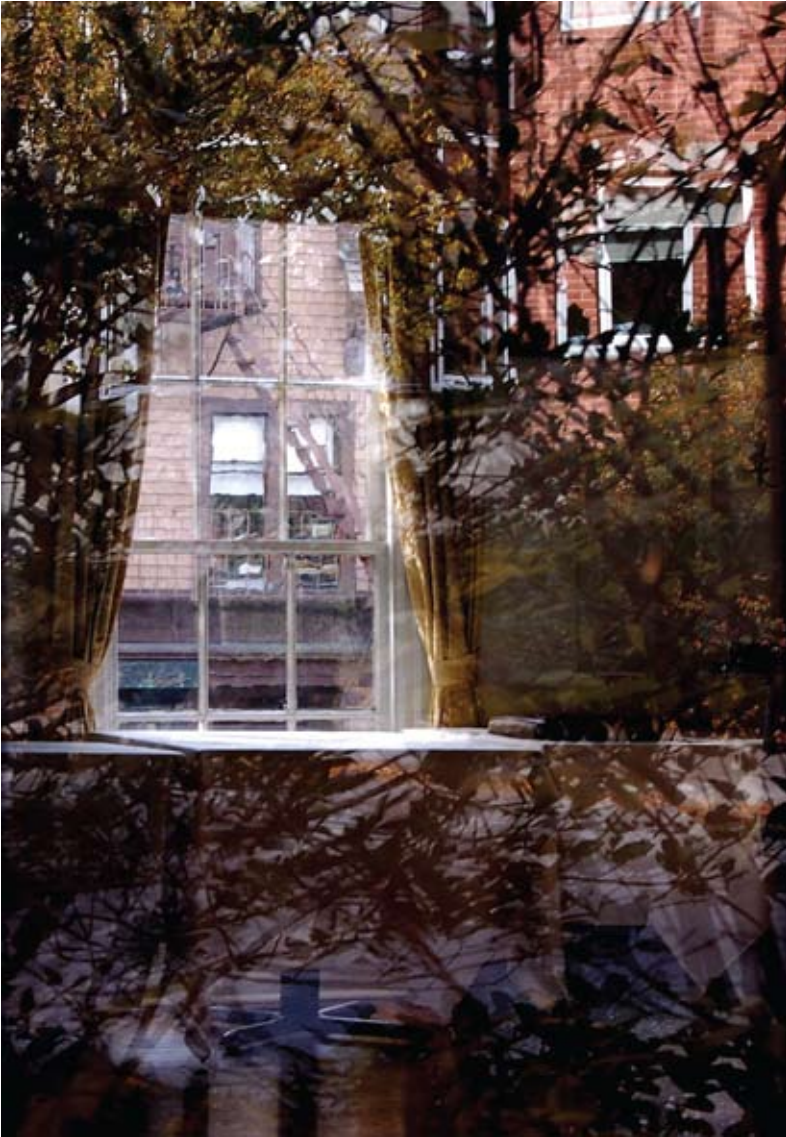


Fisherman's Blues.



Sky Lights.

Jungle Room.



Fractured.



Wall to Wall.

These photos are part of an ongoing series of images captured through and on windows. The series combines a couple of interests of mine: architectural elements and reflective surfaces. What intrigues me is the way the objects in front of me in the interior merge with objects behind me that are reflected in the window glass, which serves as a canvas for a new, unique image.

*—Karen Callan is Assistant Director, Editorial Services,
Institutional Communications.*